Teacher's Profile

Name of the Teacher : ANKITA MOOKHERJEE

Designation : Assistant Professor

Department. : ENGLISH

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Date of Joining : 11/12/2024

Educational Qualification (s):

Educational Qualifications			
Qualification	Course Name / Title	University	Passing Year
Secondary	ICSE	Council for the Indian School Certificate Examinations	2003
Higher Secondary	ISC	Council for the Indian School Certificate Examinations	2005
Graduation	B.A in English Honours	Lady Brabourne College (University of Calcutta)	2008
Post Graduation	M.A in English	Presidency College (University of Calcutta)	2010
M.Phil		University of Calcutta	2013
UGC-NET		UGC	2017

Career profile

Teaching Experience in years	Area of Specialization	Courses and Subjects taught
1. State-Aided College Teacher I at Maharaja Srischandra College (2020-2024) 2. Guest Faculty in English at West Bengal National University of Juridical Sciences (2017-2024)	Indian Writing in English Feminism(s) Progressive Writer's Association Partition Literature Post Colonial Literature	Indian Literature in Translation Partition Literature European Classical Literature Popular Literature Literary Criticism Literary Theory Post colonial literature Modern European literature

3. Guest Faculty in Communicative English at Indian Association for Cultivation of Science (2018-2024) 4. Guest Lecturer at Maharaja Srischandra College (2014-2019) 5. Guest Lecturer in English at Vidyasagar College (2011-2016) 6. Assistant Professor at Muzaffar Ahmed Mahavidyalaya from 11/12/24 till date.		

Conference/Symposium/Workshops Attended /Organized

International level	**National level**	**State level**	**College Level**
1. Participated in a two week webinar series on "Rethinking Women's Movements:Questions from Contemporary Contexts" organized by Krantijyoti Savitribai Phule Women's Studies Centre, Savitribai Phule Pune University from 17th to 28th August 2020. 2. Participated in a Seven Day Online Workshop on	1. Presented a paper titled "Unhomely Home:Violence On Women Within The Domestic Space During A Pandemic" in the E-Seminar on Women Empowerment & Gender Justice in India: Issues & Challenges organized by Aligarh Muslim University , Dr. Ambedkar Chair of Legal Studies & Research on 18/07/2020	1.Presented a paper titled "Preceding de Beauvoir: Ismat Chughtai's *Tehri Lakir"* at Lady Brabourne College, Centre for Advanced Research in Indian English Literature & Shakespeare Society of Eastern India in September 2015.	1. Participated in the One-Day Workshop entitled "Crafting and Conducting Research and How to Publish" organized by the Postgraduate and Research Department of Commerce, St. Xavier's College, Kolkata.

"Research Preparation in Interdisciplinary Literary Studies" organized by the Department of English, University of Gour Banga from September 21-27, 2020. 3. Paper titled "Unhomed and Rehomed: Interrogating Problematics of Repatriation and Rehabilitation in Manto's short story *The Dutiful Daughter*" presented at the Three Day Multilingual International Seminar on Partition of 1947 Reflections on Society and Literature organized by Banaras Hindu University from 31/10/23 to 02/11/23 4. Presented a paper entitled " Play and Perversion: A Study of the Child Subject in Ismat Chughtai's Select Narratives" at	2. Presented a paper on "The Woman's Body in Partition Discourse: A Reading of Amrita Pritam's *Pinjar*" at the Three-Day National Seminar on "Celebrating Birth Centenary: Kaifi Azmi, Subhash Mukhopadhyay and Amrita Pritam" at The University of Calcutta Department of Indian Language and Literature. 3. Participated and presented a paper titled "In a Triple Bind: Ismat Chughtai's Lingering Fragrance" at The Young Researcher's National Conference on Cultural Representations: Race, Class, Gender and Caste" organized by the Department of English, The University of Burdwan on September 2013.		

	the International Phygital Conference organized by the Department of English, Ramakrishna Sarada Mission Vivekananda Vidyabhavan in collaboration with the Critical Childhoods and Youth Studies Collective on 15th and 16th September, 2022. 5. Presented a paper titled "Can the Disabled Speak? A Reading of *Skin Stories*" in the Online International Conference on Gender Equality for a Better World: Issues and Challenges on 19-20 August, 2020 organized by Women's College, Aligarh Muslim University in collaboration with University Grants Commission. 6. Paper presented on "The Cost of Climate Change in India" in an			

international conference on Climate Change, Ecosystem and Natural Resource management for sustainable livelihood organised by IQAC Sripat Singh College, IQAC Rani Dhanya Kumari College, Murshidabad, West Bengal and Universal Wiser Publisher-Singapore on 10th & 11th October, 2023. 7. Presented a paper titled "Silence Revealed : The Violated Female Body in Saadat Hasan Manto's Partition Stories" at the UGC-CPE Sponsored International Conference on Reappraising the Partition of India organized by IQAC & Department of History, Bijoy Krishna Girl's College, Howrah on December 2017.			

8. Presented a paper titled "Journey Through *The Crooked Line*" at the International Conference "In the Name of Chughtai: One Hundred Years of Celebration" organized by the Department of Comparative Literature, Jadavpur University in collaboration with MAKAIAS and ICSSR-ERC in January 2016. 9. Presented a paper titled "Taking a Second Look: Re-Mything Draupadi" at the two-day International Symposium on Indian Literary Aesthetics organized by Mahishadal Raj College in September 2018. 10. Presented a paper "Out of the *Zenana*: Muslim Woman's Writing In India" at the two day international			

seminar on 'Women in Texts' organized by Jhargram Raj College. 11. Presented a paper titled "War, Women & the Narrative of Resistance: A Perspective on Tahmima Anam's *A Golden Age*"			

Staff Development Programmes : Attended and Organized

Refresher Courses / Orientation Programmes	
HRD Programmes	
UGC- Faculty Improvement Programmes	
Staff training by University/Other Institutions	

Publication(s) with ISSN/ISBN No.

Journal(s)	1. Published a paper titled "Emerging Out of the Zenana: Tracing the Trajectory of Muslim Women's Writing Through Selected Narratives of Ismat Chughtai" published in the Peer-Reviewed journal *Appropriations* (ISSN: 0975-1521) published by the Department of English, Bankura Christian College. 2. Published a paper titled " Silence Revealed: The Violated Female Body in Saadat Hasan Manto's Partition Stories" in the Newsletter of Women's Studies Centre, Lady Brabourne College (ISSN: 2395-4299). 3. Published a paper titled "The Woman's Body in Partition Discourse: A Reading of Amrita Pritam's Pinjar" in Journal of Humanities, Vol 6 (ISSN: 2394-0455). 4. Published a paper titled "Behind the Veil/Lifting the Veil- Politics of Spatial Boundaries in Rashid Jahan's *Behind the Veil*" in *Trivium* (ISSN: 2583-0422) a Multidisciplinary Journal of Humanities of Chandernagore College. 5. Published an article titled "Unhomely Home: Violence on Women within the Domestic Space during a Pandemic" in Newsletter of Women's Studies Centre, Lady Brabourne College (2395-4299).
Book(s)	

Edited Book(s)	1. Published a book chapter titled "War, Women and the Narrative of Resistance: A Perspective on Tahmima Anam's *A Golden Age*" in *Itihas O Sahitya Probondhomala* (ISBN: 978-81-939021-10) 2. Published a book chapter titled "Taking a Second Look: Re-Mything Draupadi" in *A Women's Studies Compendium* (ISBN:) 3. Published a book chapter titled " Can the Disabled Speak? A Reading of Skin Stories" in *Rising up to Gender Equality: Pasts and Possibilities* (ISBN: 978-93-91456-17-7)
Area of Interest(s)	
Academic	Indian Writing in English. Partition Literature. Indian Feminism. Literary theory and Criticism. Post colonial literature.
Non-Academic	Music. Traveling. Photography.

Other work/duties performed (Co-ordinator / Convenor/ Members of various Committees/Teams/Squad etc)

Ankita Mookherjee

Signature of the Teacher