

# PRITAM GOSWAMI



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Date of Joining : 19/12/2023

## Educational Qualifications

Qualification	Course Name / Title	University	Passing Year
B.A.	BACHELOR OF ARTS IN HISTORY	JADAVPUR UNIVERSITY	2015
M.A.	MASTER OF ARTS IN HISTORY	JADAVPUR UNIVERSITY	2017
M.PHIL	MASTER OF PHILOSOPHY IN HISTORY	VISVA BHARATI UNIVERSITY	2019
WEST BENGAL SET		WEST BENGAL COLLEGE SERVICE COMMISSION	2018
UGC NET-JRF		NATIONAL TESTING AGENCY	2019

## Career Profile

Teaching Experience in years	Area of Specialization	Courses and Subjects taught
TWO MONTHS AND TEN DAYS		1 <sup>ST</sup> SEMESTER MAJOR: HISTORY OF EARLY INDIA, FROM REMOTE PAST TO THE END OF VEDIC POLITY. 1 <sup>ST</sup> SEMESTER MAJOR SEC: LOOKING INTO INDIAN HERITAGE THROUGH ART AND ARCHITECTURE. 1 <sup>ST</sup> SEMESTER MINOR: HISTORY OF INDIA FROM THE EARLIEST TIMES TO THE EARLY MEDIEVAL PERIOD. 3 <sup>RD</sup> SEMESTER HONOURS: THE DELHI SULTANATE IN RETROSPECT. 3 <sup>RD</sup> SEMESTER SKILL ENHANCEMENT ELECTIVE COURSE: SPORTS AND SOCIETY IN INDIA IN HISTORICAL PERSPECTIVE. 3 <sup>RD</sup> SEMESTER PROGRAM: HISTORY OF MODERN INDIA TILL INDEPENDENCE. 6 <sup>TH</sup> SEMESTER DISCIPLINE SPECIFIC ELECTIVE COURSE I) HISTORY OF BANGLADESH FROM LIBERATION TO THE PRESENT DAY. 6 <sup>TH</sup> SEMESTER DISCIPLINE SPECIFIC ELECTIVE COURSE III) HISTORY OF WOMEN IN INDIA.

## Conference / Symposia / Workshops Attended / Organized

International level	National level	State level	College Level
1. ANNUAL CONFERENCE OF PASCHIMBANGA ITI HAS SAMSAD, 2019. (PAPER PRESENTED) 2. ANNUAL CONFERENCE OF PASCHIMBANGA ITI HAS SAMSAD 2020 (PAPER PRESENTED) 3. UGC DSA SAP CONFERENCE ON 'URBANITY IN SOUTH ASIA' IN COLLABORATION WITH THE 'DEPARTMENT OF HISTORY, JADAVPUR UNIVERSITY', JANUARY 2020 (ATTENDED). 4. UGC DSA SAP CONFERENCE ON 'ENVIRONMENTAL AND MEDICAL HISTORY' IN COLLABORATION WITH THE 'DEPARTMENT OF HISTORY, JADAVPUR UNIVERSITY', SEPTEMBER 2016.			

## Staff Development Programmes: Attended and Organized

Refresher Courses / Orientation Programmes	
HRD Programmes	
UGC- Faculty Improvement Programmes	
Staff training by University/Other Institutions	

Publication(s) with ISSN/ISBN No.	
Journal(s)	<ol style="list-style-type: none"> <li>1. 'OUPONIBESHIK BANGLAY TOLKENDRIK SHIKSHABYABOSTHAR BIBORTON' in <i>JOURNAL OF KOLKATA SOCIETY FOR ASIAN STUDIES</i>, DECEMBER 2022 (VOLUME 8 NO. 2), PP. 181-98. (ISSN 2454-5694)</li> <li>2. 'OUPONIBESHIK BANGLAY TOL O SANSKRITICHORCHA' in <i>ANUSHTUP GRISHMA 2023</i> (57 BARSHA TRITIYA SANKHYA), PP. 541-66. (ISSN 0974-2697).</li> <li>3. 'BANGLA SHISHU-KISHOR SAHITYA O KHADYAJAGAT' in <i>ITIKOTHA</i> JULY 2021, PP. 190-210. (ISSN 2320-3447)</li> <li>4. 'BANGLA MANGALKAVYER KHADYA JAGATE MADHURRAS' in <i>TABU EKALAVYAMANGALKAVYA SANKHYA</i>, PP. 277-84. (ISSN 0976-9463).</li> <li>5. 'GAUDIYA VAISHNAV JAGATER KHADYARUCHITE MISHTANNASHILPA' in <i>RARH BHABNA VOLUME 19 NO. 24</i>(JANUARY 2022), PP. 119-299 ISSN: 2348-8018).</li> <li>6. BOOK REVIEW: 'IN SEARCH OF NEW IDENTITY AND EXPRESSION: HISTORY OF THE CHILDREN OF THE WATER' in <i>CONTEMPORARY VOICE OF THE DALIT</i>, VOLUME 16 ISSUE 1, PP. 137-41 (SAGE JOURNAL, ISSN: 2456-0502)</li> <li>7. BOOK REVIEW: 'RUPKUMAR BARMAN; PARIBARTA ANUSANDHAN; RASHTRA, NAGARIKATWA BASTUCHYUTI O ANUSANDHAN' in <i>JOURNAL OF PEOPLE'S HISTORY AND CULTURE VOLUME 8 NO.1</i>, PP. 192-94. (ISSN: 2395-7379).</li> </ol>
Book(s)	
Edited Book(s)	<ol style="list-style-type: none"> <li>1. 'RISE OF GAUDIYA VAISHNAVISM AND EVOLUTION OF BENGALI PLATTER IN 16<sup>TH</sup> TO 18<sup>TH</sup> CENTURIES' in TILOTTAMA MUKHERJEE and NUPUR DASGUPTA (eds) <i>RELIGION, LANDSCAPE AND MATERIAL CULTURE IN PRE-MODERN SOUTH ASIA</i>, NEW YORK: ROUTLEDGE, 2023, PP. 223-42. (ISBN: 978-0-367-53650-3).</li> <li>2. 'BARRELS, SPINNERS AND SLEEVES: HOW WOMEN, KITCHEN AND CUISINE HAD WORKED AS AN ALTER SPACE OF NATIONALIST MOVEMENTS IN BENGAL' in SUTAPA CHOUDHURY and SOUMITRA CHATTERJEE (eds) <i>EXISTENTIAL AND CULTURAL CONCERNS OF WOMEN IN THE CONTEMPORARY SOCIETY</i>, DELHI: UPANAYANA PUBLISHERS, 2021, PP. 34-46. (ISBN: 978-93-91467-25-8).</li> <li>3. 'GAUDIYA VAISHNAV DHARMA O ADI ADHUNIK BANGLAR BHOJAN SANSKRITI: SHOROSH THEKE ASHATADASH SHATAK' in MRITYUNJOY PRAMANIK and PRASENJIT NASKAR (eds) <i>BANGLAR APRAKASHITO ITIHAS: SAHITYA, SAMAJ O SANSKRITI</i>, KOLKATA: GANGCHIL, 2022, PP.124-43. (ISBN: 978-93-93569-36-3).</li> <li>4. 'BANGLA CHALACHHITRASHILPE RAJA RAMMOHAN RAYER CHITRAYAN O UPASTHAPAN: EKI SANKHIPTA PARJALOKHONA' in SHAKTISADHAN MUKHOPADHYAY (ed.) <i>BHARATPATHIK RAMMOHAN ROY: SWARDHADWISHATABARSHIK SMARAKGRANTHA</i>, KOLKATA: SADHARAN BRAHMOSAMAJ, PP. 293-304 (ISBN: 978-81-955774-8-4).</li> <li>5. 'PRAK OUPONIBESHIKBANGLA SAHITYE PRANTIK JANAGOSTHIR KHADYAVYAS O KHADYAVAB' in RANJIT SEN (ed.) <i>ITIHAS ANUSANDHAN VOLUME 34</i>, KOLKATA: PASCHIMBANGA ITIHAS SANGSAD, 2020, PP. 176-88. (ISBN: 978-81-939476-2-3).</li> <li>6. 'GAUDIYA VAISHNAV DHARMER PRASAR O ADI ADHUNIK BANGALIR BIBARTAN' in <i>ITIHAS ANUSANDHAN VOLUME 35</i>, KOLKATA: PASCHIMBANGA ITIHAS SANGSAD, 2022, PP. 219-36. (ISBN: 978-61-956544-1-3).</li> </ol>
Area of Interest(s)	
Academic	CULINARY HISTORY OF PRE-MODERN AND MODERN BENGAL, RELIGIOUS MOVEMENTS IN EARLY MODERN INDIA, BRAHMO SAMAJ MOVEMENT, PERSIAN LITERATURE, BUDDHIST STUDIES, HISTORY OF PIRACY, SOCIALIST MOVEMENTS IN GLOBAL HISTORY.
Non-Academic	CLASSICAL AND FOLK MUSIC, RECITATION, STAMP COLLECTION, STUDYING MANUSCRIPTS.

Sd/-

**Pritam Goswamis**

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